February 15, 2022

From: John Fulton, President of the Society for Creative Anachronism, Inc.

To: Participants of the Society

Re: President's Board Report

Greetings everyone,

Please find below my report from the Board of Director's meeting held on January 30, 2022. The Sunday meeting was online and was available live. The video of the meeting for those who are interested can be found here:

https://youtu.be/nGv0hizrpHg

The Board will continue to have the quarterly meetings online and live through 2022. We will also continue to post the videos for those who missed the online meetings.

My usual disclaimer: This report contains some highlights and information from the January 30, 2022, meeting. It has the publishable summaries and commendations from all Society and Corporate officers that submitted reports.

Sanctions and other items done under Executive Session (the closed part of a Board meeting in which personnel and sensitive issues are discussed and handled) are at the end of this report.

Remember that this report does NOT replace the Minutes from the meeting. Past approved Minutes can be view by SCA members at https://members.sca.org/apps/#SignIn.

My introduction here is a bit expanded from previous reports. I will continue to work a bit on this report's format to include as much information as possible.

Here are other items of interest from the meeting.

Quarterly Meeting Schedule:

- 1. April 24, 2022, Quarterly Board Meeting Virtual (Tentative)
- 2. July 24, 2022, Quarterly Board Meeting Virtual (Tentative)
- 3. October 16, 2022, Quarterly Board Meeting Virtual (Tentative)

Conference Call Schedule:

- 1. Monday, February 28, 2022 5:00 p.m. PDT
- 2. Monday, March 28, 2022 5:00 p.m. PDT

Status Changes Requiring Board Action:

The incipient Shire of Windgate (Shelby, Montana) in the Kingdom of Artemisia advancement to full status was the only status change this quarter.

2022 Budget

The Budget was approved. Questions regarding the budget should be addressed to the Corporate Treasurer at treasurer@sca.org.

Variances Granted by Society Seneschal

- 1. Midrealm: Variance granted for the Crown of the Middle to hold a virtual court on January 15, 2022, in place of the canceled Festival of Maidens that had been planned as an in-person event. Variance granted December 28, 2021.
- 2. Ansteorra: Variance granted for the Crown of Ansteorra to hold a virtual court on January 1, 2022, in place of the canceled Steppes Twelfth Night event that had been planned as an in-person event. Variance granted December 30, 2021.
- 3. Ansteorra: Variance granted for Ansteorra to delay its Crown Tournament, originally scheduled for January 2022 in accordance with kingdom law, until a date when it is safer to hold the event in light of the current high number of COVID cases. Should the tournament be rescheduled without enough lead time for normal newsletter publication, this variance includes permission for the tournament flyer to be published on the kingdom website and official social media channels in lieu of the newsletter. Variance granted January 4, 2022. (Note: Ansteorra had already met the requirement for the "COVID Royalty" to be replaced by January 31, 2022.)
- 4. Drachenwald: Variance granted for Drachenwald to hold a virtual Coronation ceremony on the previously planned date of January 8, 2022, due to COVID restrictions in a number of countries in the kingdom. Variance granted December 31, 2021.
- 5. Drachenwald: Variance granted for Drachenwald's Spring Crown Tourney, originally scheduled for March 5, 2022, to be postponed until the Double Wars event, to be held May 20-29, 2022. The postponement is due to COVID restrictions in Sweden. The exact date of the tournament, once established in the Double Wars schedule, will be publicized. Variance granted January 18, 2022.
- 6. Meridies: Variance granted for Midwinter Arts and Sciences event to be a virtual event, including a virtual court, on February 5, 2022. Variance granted January 4, 2022.
- 7. Meridies: Variance granted for the Crown of Meridies to hold a virtual court on January 15, 2022, in lieu of an in-person event scheduled and publicized for that date which was canceled due to COVID concerns. Variance granted January 10, 2022.

- 8. Meridies: Variance granted for the Barony of Thor's Mountain to convert their Black Gryphon event to be held February 12, 2022, to a virtual event, to include a royal court. Variance granted January 19, 2022.
- 9. Northshield: Variance granted for the Crown of Northshield to hold a virtual court on January 15, 2022, in lieu of a previously-published in-person Twelfth Night event. Variance granted January 4, 2022.
- 10. Ealdormere: Variance granted for their January 22 Coronation, which had been publicized to be an in-person event, to convert to a virtual event, including virtual courts. Variance granted January 5, 2022.
- 11. Atlantia: Variance granted for the Kingdom Twelfth Night, originally scheduled to be a live event on January 15, to convert to a virtual event, including virtual courts. Variance granted January 5, 2022.
- 12. Artemisia: Variance granted for the Shire of Stan Wyrm to change the site of a published event scheduled for February 12, 2022, due to a scheduling conflict with the original site. Variance granted January 6, 2022.
- 13. Outlands: Variance granted for the Barony of Caerthe's Twelfth Night event, scheduled for January 8, 2022, to convert to a virtual event and court. Variance granted January 6, 2022.
- 14. Aethelmearc: Variance granted to Aethelmearc kingdom law regarding officer terms, specifically to allow the Kingdom Chatelaine to remain in office for an additional year due to the inability of the designated successor to serve. Variance granted January 11, 2022.
- 15. Caid: Variance granted for King Pansa of Caid to miss his successors' coronation due to health reasons. His reign is considered complete, and his County rank is hereby acknowledged, effective January 8, 2022. Variance granted January 11, 2022.
- 16. Atenveldt: Variance granted to cancel the Atenveldt Crown Tourney scheduled for January 22, 2022, until a future date to be determined. That future date cannot be later than the date of the regularly scheduled next Coronation, which in that case would be combined with the Crown Tournament unless an additional variance is granted. Variance granted January 19, 2022.

The Society for Creative Anachronism LTD New Affiliate Agreement.

A new Affiliate Agreement was approved by the Board in response that all Affiliates use January 31 as the date their payments will be due to SCA, Inc.

Corpora X. Grievances and Sanctions, Section B. Grievances

The Board has approved the removal Corpora X. *Grievances and Sanctions*, Section B. *Grievances* from Corpora. X.B. *Grievances*, as was written, was a recommended but not mandated section of Corpora. This has created some confusion considering as current SCA procedures and rules as

listed in Corpora are supposed to be mandatory. The corrected text will be forthcoming.

Society Seneschal - Policy Interpretation Corpora I.A. "Precedence of Law"

Royalty may not act or instruct their populace to act in ways that are contrary to their own kingdom laws. They have the right to change a law with which they disagree, following the procedures spelled out in Corpora and their own kingdom law, but not to temporarily override it. If for some reason it is believed that a temporary override of a kingdom law is necessary, a specific variance must be requested from the Society Seneschal.

Society Exchequer – Policy And Variance Approvals

- 1. Society PayPal policy section 9 & 9.1 (PayPal Here / PayPal Zettle)
- 2. Kingdom of Atlantia PayPal policy.
- 3. Kingdom of Ansteorra Financial Policy.
- 4. Kingdom of the Trimaris Financial Policy.
- 5. Kingdom of the West Financial Policy.
- 6. Outlands Variance PayPal Zettle Payments Test approval.

Laurel Principal Queen of Arms – Approved SENA Changes

- 1. SENA (Standards for Evaluation of Names and Armory: Approval of a change to PN5B5 and NPN5B5 to add a reference to Appendix N, Banned and Potentially Problematic Place Names.
- 2. Administrative Handbook: approval of a change in the way joint registration of names and badges is treated. Prior to the updates, the secondary owner essentially had no control over the jointly registered item; the joint ownership was effectively a simple label. Under the revised rule, the secondary owner's rights are expanded to nearly match those of the primary owner: the primary owner may still remove the secondary owner or transfer the item without the secondary owner's consent, but otherwise both owners have the same control. These changes affect sections I.B Registration Limits, II.A.4 Names Which May be Registered to Individuals Household or Association Names, and II.D.2 Armory Which May be Registered to Individuals.

Peerage Committee - Statement by the Board

The Board thanks the Peerage Committee for their good work. To inform future discussions, it requests the Committee investigate what potential changes to the governing documents would look like if adopted. It will restrict itself to part one of its proposal. Thank you for your help considering this important aspect of the SCA experience. The Board notes that there has been no decision at this time and looks forward to future discussions and returns these matters to the Committee for additional work.

Position Appointments

<u>Society Manager of Information Technology</u>: Sam Davis (Thomas Blackmoore) was appointed to the position of Society Manager of Information Technology effective at the close of the April 2022 quarterly meeting.

<u>Corporate Treasurer</u>: Carolyn Richardson (Tetchubah of Greenlake) was appointed to the position of Corporate Treasurer, effective at the close of the April 2022 quarterly meeting.

<u>Society Seneschal – Emergency Replacement Deputy</u>: Stacy Hall (Gwenndolynn ni hAilleachain), was appointed to the position of Emergency Replacement Deputy for the Society Seneschal, effective immediately.

<u>Social Media Officer</u>: Kathryn Gilroy (Margery Heron) was appointed to the position of Social Media Officer, effective immediately.

<u>Chair - Board of Directors</u>: Dale Fong-Frederick to the position of Chair of the Board of Directors for the Society for Creative Anachronism effective at the close of the January quarterly meeting.

<u>Vice-Chair - Board of Directors</u>: Pug Bainter to the position of Vice-Chair of the Board of Directors for the Society for Creative Anachronism effective at the close of the January quarterly meeting.

Please remember also that the Officer's Reports below are cut and pasted from the officer's reports directly to this document. There is no post editing of individual reports.

Finally, if you have suggestions, comments, or questions, about this report please contact me at president@sca.org.

Finally, yet again, thanks to Laura Pate and Leslie Luther-Fulton for their help getting this report ready.

Here's hoping we all have a healthy and happy 2022.

In service and respect,

John

John Fulton
Duke John the Bearkiller
President, Society for Creative Anachronism, Inc.
president@sca.org

OFFICER REPORTS:

President – John Fulton (John the Bearkiller)

Commendations: I would like to commend the outgoing SCA Minister of Arts and Sciences, Richard Le Mons (Seigneur Etienne Le Mons d'Anjou), for his four years of good and dedicated work. Richard expanded the concept of Known World events to create multiple such events in many areas of the SCA. He did so using the rules as presented in the Society Seneschal's Handbook in a fiscally responsible manner, while at the same time allowing teaching, learning, and sharing to be available to many people. I also enjoyed those times when our discussions took a more eclectic turn. Thank you, Richard.

Mazelle Attiya (Maistresse Alysia Gabrielle de Fougeres) has stepped down as the Society Treasurer. Mazelle has been in many valuable positions of SCA responsibility over the years. But her expertise and dedication to the financial side of our organization has been indeed noteworthy and singular. Her knowledge of financial responsibility is huge as is her patience and ability to teach. There have been many times I can honestly say she has saved the SCA. A good person doing great work, hers is a body of work that truly deserves our respect. Thank you, Mazelle.

Stephanie Sitzes (Mistress Arianna Stefana Falconi) is the outgoing Society Chronicler. I want to commend her work and offer my respect for continuing to grow and encourage one of the areas of the Society that helps justify our existence as a not-for-profit organization. In a world that spreads out in all directions, Stephanie has kept our needed focus on good communication and accurate information, stressing that both are a right and a benefit of the SCA. Stephanie has always been a voice for excellence and for those writers, editors, artists, and hard-working people who should be recognized and respected. She is a proponent of remembering what we do well and seeing that we continue to such things in the future. Thank you, Stephanie.

Publishable Summary: The SCA, along with the world, is struggling with the Omicron variant and how it will affect our events and functions. The Board has approved several new changes to the CovidSafe Policy which can be found here: https://www.sca.org/news/covidsafe-proof-of-fully-vaccinated-status-or-negative-covid-test-policy-resolution/. I suggest everyone check with their Kingdom Seneschals on any new changes or interpretations. If you have further questions or comments please reach out to the Lis Schraer, the Society Seneschal, at seneschal@sca.org or myself, the SCA President, at president@sca.org,

AmazonSmile, and our participants who are in the program, were generous to the SCA with a donation of a \$2417.55 for activity between July 1 and September 30, 2021. If you are considering naming the SCA, Inc. as a recipient for the AmazonSmile program and need assistance please email me.

As of the date on this report the SCA has a new Society Chronicler as well as a new Society A&S officer. We are still taking applications for the SCA Manager (VP for) Information Technology position as well as the Society Treasurer's office.

You may also get information on those two and other open positions with the Society or Corporation at:

https://www.sca.org/news-events/

The remaining quarterly Board meetings for 2022 in April, July, and October will all be using GoToWebinar. If you have not seen a Board meeting or want to see how the Board does business, please consider attending one, or more, of the meetings. Announcements on the connection information are usually made public a week before each meeting. Feel free to please check with me if you need more information.

<u>Manager for Information Technology</u> - Aaron Rusty Lloyd (Aaron Palomides of Buckminster)

Commendations: Please send my warmest thanks and commendations to David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also commend Lis Schraer, John Fulton Mazelle Attiya and Louise Du Cray for their invaluable assistance this quarter.

Publishable Summary: Technology in the SCA continues to move forward. We continue to assist our officers in the most efficient use of technology in the SCA. We have been reviewing our policies to insure they are up to date, and assisting our corporate officers in resolving technology concerns as we continue to work on fully resuming day to day activities.

We continue to look for ways to lower costs and improve support, technology and functionality for our corporate officers and members, in a variety of ways.

Communications Officer – Brigid Costello (Anne de Tournai)

Commendations: My thanks to John Fulton, Louise Du Cray, Lis Schraer, Jessica Van Hattem and Marla Sellinger for their continuing support of the communications functions.

Publishable Summary: Effective corporate communications supports and enhances the purpose of the organisation. Building on strong foundations, the office is currently reviewing opportunities to increase transparency, minimise misunderstanding, improve engagement and understanding, support officers and continue to build the Society's identity.

Social Media Officer - Brigid Costello (Anne de Tournai)

Commendations: I commend to the Board's notice:

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All those assisting in the creation and enabling of hybrid events (i.e. combining a virtual presence with in person experiences). These events increase the reach of our events, sharing them across the Known World and increasing the accessibility of our activities.

The Barony of Calafia in the Kingdom of Caid for their social media presence during their Comic-Con demo.

Mistress Meliora Deverel who continues to be a rockstar.

Sara Hasenkamp outgoing Kingdom Social Media Officer for the Midrealm who has done a wonderful job amidst much change and ongoing uncertainty.

Magnifica Tullia Alloria outgoing Kingdom Social Media Officer for the West Kingdom for her sterling efforts and continual focus on improving how create community online.

Ealdormere which successfully streamed its first Crown Tournament, enabling it to share the day with the whole Kingdom

Outlands established its Discord channel creating a community space for people who preferred not to use facebook. It has been well received.

The Kingdoms of Ansteorra and An Tir who are continuing to impress with their engaging, active content.

Lochac successfully trialled a new streaming platform for its Crown Tournament and Coronation.

Thank you to John, Lis, Marla, Louise, Jessica, Leslie, Rusty, Ross and Sarah for their continuing support of Social Media

Publishable Summary: With the return to face to face events across much of the Known World, we see increased opportunities to share the joy, pageantry and adrenaline rush of in person events. Kingdoms continue to work to maximise the opportunities offered through hybrid event models and continuing to offer appropriate online events. Thank you to all SCA participants for their continuing work promoting, supporting and sharing the SCA.

Society DEI Officer - Jessica Van Hattem (Zahra Astridr Tesfave)

Commendations: I'd like to commend all those who are working so hard to maintain the SCA presence online as well as safely in-person for many different communities and levels of comfort and risk.

Many thanks to Brigid, Lis, John, and everyone else working alongside in this trying time.

And as always, I am endlessly grateful for my deputies Drew and Olivia, as without their support I would certainly be overwhelmed. Thank you so much.

Publishable Summary: The official DEI Facebook page here:

https://www.facebook.com/SCADiversityEquityInclusion) has a variety of classes, interviews, and panels available as begin to transition back to in-person events. I will continue to produce digital content as well as teaching in person, and I am accepting suggestions and recommendations for topics folks would most like to see explored. All DEI videos have now also been uploaded to the SCA Youtube page. For more questions, please feel free to message the Facebook page or email me directly at equity@sca.org.

I continue to teach various classes on topics related to DEI, as do our many Kingdom DEI deputies, officers, council members, and many others. Please do not hesitate to reach out to me if you would like to know more about when these might be, or if you are interested in scheduling these for your area, and I will do my best to facilitate this.

<u>Vice President for Operations</u> (SOCIETY SENESCHAL) - Lis Schraer (Elasait ingen Diarmata)

Commendations: I want to commend Paul Lancaster (Master Stephan of Durham) who completed a brief repeat tenure as Seneschal of Gleann Abhann in October. Paul did a fine job stepping in on an interim basis, including dealing with the reopening of the SCA to in-person events and the cancellation of the planned October Gulf Wars. In his "retirement" he is an event steward for the next Gulf Wars planned for March of 2022.

By the time this is publicly read, Brent Moore (Master Gavin Conall of Greenlaw) will have stepped down as the seneschal of the West Kingdom. As have all the "pandemic kingdom seneschals" Gavin dealt with the unexpected and unanticipated as well as the normal duties of this office, and served his kingdom well. I wish him well in his future endeavors.

Also in January, Brandyn Butler (Master Brian O'hUilliam) is stepping down as the Kingdom Seneschal of Ansteorra. Like Paul Lancaster, Brandyn stepped into the office after being the emergency deputy, and like Paul, this was not his first rodeo. For more than a year he handled the office with aplomb and professionalism, and I had the pleasure of meeting him in person at the recent Vindheim Coronet Tourney. I hope he enjoys his "second retirement".

While all of the investigators working for the Society Seneschal's office are much appreciated and valued, three of them have done yeoman's work this quarter. Stacy Hall (Baroness Gwenndolynn ni hAilleachain), Everett Wallace (Baron Kevin Eriol), and Gerianna Marquis (The Honorable Lady Vitruvia Drusilla) have all done excellent work on complex issues. Perhaps not so coincidentally, all of them were recommended to me by Shep Sheppard (Graf Ulrich von Brandenburg), my emergency deputy who was recently kicked upstairs to be the new Director-Elect.

Finally, I want to commend Kirsten Chow (Mistress Alianora Greymoor) who handled a surprise request with aplomb and professionalism.

I also have lots of Kingdom Seneschal commendations:

From Drachenwald: I wish to thank Baroness Tova från Attemark for agreeing to become the next Drachenwald kingdom seneschal in June 2022. She will step down from her current position as Nordmark Principality seneschal this winter. In this office she has done fine work over the last few years, most recently helping to restructure and launch a new Nordmark website. During the time we have worked together, she has always been available when I needed information or advice about some business in Nordmark. She helped me considerably with all the variance paperwork needed for Nordmark during the pandemic lock down. I have greatly enjoyed

working with her and I am glad she will be bringing her considerable skills to the kingdom seneschal position.

• I also wish to thank Mistress Memorantia van de Linde for her hard work these past two years as the Aarnimetsä seneschal. She has always provided good counsel to better understand how the Barony of Aarnimetsä and its affiliate organization operates. She writes particularly interesting quarterly reports and was able to find interesting anecdotes to relate on even when there were not many events taking place in the last year. She was also instrumental in getting the Drachenwald Law Council launched and organized.

From Ansteorra: I would like to commend Rene Damours (Nathan Vickers) for his work in establishing the DEI office in Ansteorra. He is about to step down and I cannot thank him enough for his efforts in this office.

- I would to commend Toryn Sevenstitches (Donita Orders) for her work as Central Regional Seneschal as she steps down from this office.
- I would like to commend the Province of Mooneschadowe, especially the events stewards Diana de Blyth (Sarah Schlegel) and Charles the Grey of Mooneschadowe (Charles Snyder) for their efforts in preparing the first Coronet List for Vindheim.
- I would like to commend Elsa Schemmer von Snackenburg (Libby Snyder) as outgoing Social Media Officer as well as Margery Heron (Katie Gilroy) for taking the office over and exploring new avenues for recruitment through social media.

From Lochac:

I would like to make special mention of the following people in this quarter:

- Master Bartholomew Baskin Doing a fabulous job as my deputy and now on a well earned holiday in Drachenwald.
- Master Emrys Tudor for being willing to step into the role of Kingdom Seneschal until mundane work commitments came through and he was unable to take the position and Baron Þorvaldr inn Suðreyski for taking on the role of Kingdom Seneschal!
- The Barony of Stormhold, led by their new Baron and Baroness to win the Lochac Scavenger Hunt. I applaud this group for the amount of enthusiasm and interest they put forward as they are from Melbourne and had to keep going through their 6/7/8th lockdowns!
- Duchess Englin Teufel for Acting as Kingdom Seneschal at very short notice when I had a personal family tragedy occur for almost a month. She is amazing!

From Northshield:

I would like to recognize our Minister of Waivers, The Honorable Lord Arnbjørn Karlsson for his wonderful work at organizing this office and streamlining all the process to manage all the documentation that we keep track of, as well as his ongoing work in education about why and how we do what we do.

Additionally, I would like to commend our DEI officer The Honorable Lady Viviane de Corvaria who went from over 2 years of service as Western Regional Seneschal to coordinating our DEI education with grace and skill.

Publishable Summary: During the late summer and autumn months, a great deal of Society activity started to look almost normal again. In-person meetings, practices, and events were held, albeit with some precautions regarding the pandemic, and nearly every kingdom either changed royalty or at least developed heirs. Unfortunately Omicron has changed some immediate plans, but hopefully within a short time we will be able to move past this bump in the road and proceed with our beloved hobby and its activities.

This quarter saw the adoption of the Board's COVIDSafe Policy regarding vaccines or negative COVID tests in those kingdoms which felt it was appropriate for them, and the kingdoms that have adopted the policy seem to feel it has helped their populace to feel safer about resuming the in-person activity that is the lifeblood of this organization.

Being able to see friends and fellow SCA-folk in person again seems to have had a very good effect on the overall morale of the organization. People seem more likely to remember their manners when they see folks face-to-face. Let's all remember to be patient with each other as we re-learn how to be among people!

In another positive development, in some areas a lot of new folk are showing up, having been first attracted by the extensive virtual SCA that occurred during the yearlong shutdown. I hope all these people find a warm and welcoming experience that encourages them to partake of that which in-person SCA has to offer!

Finally, congratulations and best wishes to the brand-new Principality of Vindheim, in northern Ansteorra. May the principality, its rulers, and its populace prosper!

Vice President for Corporate Operations – Louise Du Cray

Commendations: I am brimming with gratitude to a great many people for their assistance on so many levels as I get settled into my role. I would, however, like to extend my thanks to Webmaster Marla Lecin (Mistress Jessa d'Avondale) for all her invaluable work in unearthing and updating all the various links, documents, emails, and dedicated webpages which were out-of-date due to changes to both our staff and mailing address. I am also thankful to Social Media Officer Brigid Costello (Baroness Anne de Tournai, OP, OL) for her help in getting the word out about these and other updates! (As we continue to work to get our contact information and processes streamlined during this period, please reach out and let us know if you find anything that may have been overlooked.)

Publishable Summary: In September, the USPS issued an announcement temporarily suspending First Class Package International and Priority Mail International delivery to Australia due to carrier issues related to the COVID-19 pandemic. As of October, the SCA Marketplace has likewise had to suspend shipping to Australia until further notice.

The Pennsic War trademark has been renewed through 2025.

As of January 1, 2022, the official PO Box for the Corporate Office has been updated. The *new* mailing address is:

PO Box 611928 San Jose, CA 95161

Mail forwarding from the Milpitas PO Box will continue for at least the next six months, to allow ample time to update documentation and get the word out.

The 2020 audit was completed in October 2021; the final audit report was provided to the Board.

The Membership Assistance Fund (Signorotti Fund) continues to be utilized regularly, and we are continually grateful for the generosity of our donors. We have distributed over \$2k in assistance, with a balance of \$4,293.00 currently remaining in the fund. Additionally, there is now a dedicated webpage on sca.org where you can learn more about either donating to or utilizing this fund:

https://www.sca.org/membership-assistance-fund/

If you have any questions about donating to or using this program, please don't hesitate to ask!

<u>Publications Manager</u> - Gloria Woodard (Countess Honor of Restormel)

Commendations: There are so many fine people working as part of the Publications Team and people who provide support in the form of articles, artwork and other support. My appreciation for all these contributions which enhance our publications. Appreciation to Deborah Preston (Mairin O Niallain) for her service as Editor for the Quivers and Quarrels newsletter for the Archery Community. She has done an exceptional job as the Editor and created some fine newsletters. Thanks to Kevin Kerns (Gaelen O'Gradaigh) for his willingness to step up to serve as Quivers and Quarrels Editor. Welcome and thanks to David Bodman (Daoud al-Bodmani), the Digital Deputy Archivist.

I have enjoyed working with Stephanie Sitzes (Mistress Arianna Stefana D'Ovest), Society Chronicler for the last five plus years. She has been hardworking, dedicated, and served the Chroniclers well. She has also been helpful to the Publications Manager Office and a real joy to work with. She will be missed. Krystal Smith (Mistress Cecilia Blythe) is the new Society Chronicler and I am certain she will do a stellar job in her new role. The Chroniclers are in good hands. Thanks to both Stephanie and Krystal for stepping up to serve!

Publishable Summary: The Publications Team continues to provide beautiful and interesting publications. We have a new editor working with the Quivers and Quarrels, a Digital Deputy for the Archivist, and a new Society Chronicler. We welcome them and appreciate their willingness to use their considerable talents to enhance the Publications Team.

Tournaments Illuminated - Dar'C O'Neal (Riordan MacGregor)

Commendations: As always, I am indebted to *Tournaments Illuminated* staff for their continuing assistance with production in these uncommon times, and to all those TI subscribers and supporters across the Knowne World who contribute thereto, faithfully and often, as well as supporting their kingdom and local branch publications. In that vein, my particular gratitude in this issue to outgoing Society Chronicler Stephanie Sitzes /Arianna Stefana Falconi, for her tireless work with SCA newsletters and their producers, and for her curation of the William Blackfox Awards for excellence in SCA journalism, the most recent nominees and winners of which are listed in this issue. Additionally, my warmest thanks to Ellen Rawson / Mistress Ariel of Lindisfarne for coordinating Medieval Destinations with such care, and to Sue Callaghan | Viscountess Susannah of York, for her wonderful MD entry on Skellig Michael in Ireland.

Publishable Summary: *Tournaments Illuminated* Issue 217 is going to press in January 2021, to be followed shortly by Issue 218. Issues 219 and 220 are in production; Issue 221 is on the drawing board.

Compleat Anachronist - Ellen Rawson (Ariel of Lindisfarne)

Commendations: Many thanks to David Gunter for his excellent manuscript on transcribing medieval and Renaissance-era music, *Playing from the Same Page: Early Music and Transcription*. It helped that he'd already had it peer reviewed and had made revisions based on those reviews. It was delightful to be able to publish a CA on music and on such a practical musical subject as well. Although its audience may seem niche, there are a number of musicians interested in this topic, and I would think that a general audience also would find it interesting. Even more thanks go to him for his careful use of citations and Chicago style.

Thanks also to Elise Fleming for her expert help with copy-editing. As usual, many kudos go to Sue Gilbert for her layout and design work, and managing to integrate numerous images and tables into the copy seemingly seamlessly.

Publishable Summary: Current Issue: CA 193: Playing from the Same Page: Early Music History and Transcription

How do we capture musical sound in written form? Musicians have been struggling with this problem for thousands of years. Musical notation has evolved and changed radically over that time, meaning that most modern musicians cannot read archaic notations. Unfortunately, that leaves a large body of music locked away to musicians wishing to perform it. The purpose of this *Compleat Anachronist* is to help unlock some of that music. The author's goal is to provide those familiar with modern musical notation a sufficient framework for further study and exploration, along with some tangible examples of how to transcribe various types of notation that appear in the Middle Ages and Renaissance.

<u>Society Chronicler</u> – Outgoing: Stephanie Sitzes (Arianna Stefana Falconi) Incoming: Krystal Smith (Cecilia Blythe)

Commendations: My gratitude to Countess Honor for guidance during my tenure as Society Chronicler.

Publishable Summary: Farewell to the hard-working chroniclers of the Known World. Know you will always have my gratitude for your devotion to your office and your groups. The pandemic is so hard on so many and your efforts have had a hand in helping the SCA remember and fulfill "the dream". My wish is that you all continue to shine a light on your local group and Kingdom, thus the Known World as we travel together in the new "normal". You all rock!

Treasurer - Mazelle Attiya (Alysia Gabrielle de Fougeres)

Commendations: I would like to thank all the corporate officers and Board of Directors that I have worked with during my tenure as Corporate Treasurer. One of the things I will miss the most is the opportunity that I had to meet a lot of wonderful SCA members across the known world.

Publishable Summary: The SCA corporate office is still operating under a negative balance for 2021 due to the decrease in membership revenue and non-member registration fees. Some savings that are now hitting the books is that the corporate office has moved to a smaller office thus saving \$3000 plus a month in rent alone.

The second draft of the 2022 Corporate Office Budget has been presented to the BoD for discussion and possible approval.

Society Exchequer - Bonnie Stringer (Marcel Orillion)

Commendations: I would like to thank Mazelle Attiya for her years of service as Corporate Treasurer. I would like to thank Bonnie Cannon for her service as KExchequer of Trimaris. I would like to thank Susan Meyers for her service as KExchequer of An Tir.

Publishable Summary: We are working together to provide training as needed to group and kingdom exchequers. As well as improving QB entries.

<u>Laurel Principal Queen of Arms</u> – Jennifer Smith (Emma de Fetherstan)

Commendations: We would like to thank Basil Dragonstrike, Lions Heart Herald of An Tir, and ffride wlffsdotter, Morelle Herald of Lochac, for their help in updating our knowledge of Arabic and Baltic language naming practices.

We would also like to commend several Principal Heralds incoming and outgoing. For the kingdom of Ealdormere, we say a sincere thank you to Rylyn Buchanan, who (like many others!) had an extra-long tenure due to the pandemic. Stepping in to fill those shoes as the new Trillium Principal Herald is Nika Dmitrieva doch' Zvezdina. Over in Meridies, Fiora Valori has stepped down as Beacon Principal Herald, and has been followed by Sara al-Garnatiyya. And finally, in An Tir, Marya Kargashina has just stepped down as Black Lion Principal Herald, to be followed by Fina MacGrioghair. Many thanks to all of these wonderful folks for their service!

Publishable Summary: Huzzah for vKWHSS once again! As I write this, the schedule is not filled out, but already has around 40 classes scheduled, with more to be added soon. We expect this will be just as successful and fun as last year's vKWHSS!

Marshal - Ray Dubose (Sir Rey RiBeaumont)

Commendations: The Society Marshal would like to commend Dame Arabella da Siena for her years of service as the Equestrian Marshal. Thank you for all the hard work and tireless devotion you have given the equestrian community. I would also like to welcome Doe Flynn as the new Equestrian Marshal. I'd like to thank Mistress Mistress Zandra Rozina Xiberras Galea for her hard work and efforts as the Fencing Marshal, and would like to welcome Master Robert MacPharland as the new Fencing Marshal.

The Deputy Society Marshal for Armored Combat with Rebated Steel wishes to commend all the deputies for each participating kingdom that have been doing a good job.

The Deputy Society Marshal for Combat Archery would like to commend Honorable Lord Jochen Schwalbe for his YouTube work on tactics during the lockdown. Even though Lochac's rules are different, the general tactics in his videos are universal.

The Deputy Society Marshal for Equestrian would like to commend Mistress Arabella de Siena for all of her hard work since taking over the SEO office after the sudden passing of Master Terafan. With a calm head and her strong organizational skills, as well as her vast knowledge of SCA Equestrian information, she was able to keep our equestrian community going and thriving. During the pandemic, she promoted out of the box thinking on how to continue activities that were in line with the restrictions everyone had to follow, as well as encouraged members to do the things they loved. She has been a wonderful mentor in training me to take over this office, and continues to help where ever needed.

The Deputy Society Marshal for Rapier Combat would like to commend Mistress Rozi-for keeping it together thru rough times.

The Deputy Society Marshal for Youth Combat would like to make it known that from Aethelmearc, the current YC Earl Marshal highly recommended his mentor Arianna for her guidance and help not only for him but for Youth Combat throughout the kingdom. Additionally, the DSEM-YC would personally like to recommend Baron Abelard of Northshield for relentlessly working to keep the interest in Youth Combat going in his Kingdom through some very challenging times, staying on top of expiring / renewing Marshal background checks and so much more. Well done! Finally the brand new Kingdom of the East YC Marshal, Mathghamhain, has already been VERY proactive working towards 2022 by working on their website, reaching out to all YC Marshals and building excitement towards getting action going again in 2022.

Publishable Summary: There were quite a few injuries reported this quarter. Make sure to check your weapons and armor to make sure they are in good repair. While everyone is getting back into the swing of being out there, please continue to stay safe and follow your local government and kingdom mandates.

I am taking resumes for the DSEM – Target Archery and Thrown Weapons Marshal, and I am looking for an Emergency Replacement Deputy. Send resumes to: marshal@sca.org.

<u>Minister of Arts and Sciences – Sarah M. Nobel McGee (Hildegard Bergerin)</u>

Commendations: I would like to offer commendations to the following individual artisans (and groups in some cases):

- First, I would like to thank and offer commendations to all of the Kingdom Arts and Sciences officers for really stepping up to the plate and throwing themselves into the virtual world of arts and sciences! They continue to amaze me with their fortitude.
- Congratulations to AEthelmearc's King's new A&S Champion, Baron Caleb Reynolds
 who wrote a research paper on a 9th Century Arabic Medicinal Jelly, including having an
 original Arabic text translated anew. Congratulations to the Queen's new A&S
 Champion, THL Nichola Beese who presented handmade lamb vellum, both tanninsoaked and not, dyed with handmade inks (iron gall and Brazilwood).
- Thank you to Master Phelan who came down from An Tir into Artemisia and hosted a class on lampwork.
- Congratulations to Lady Emelut von Zerssen of Atenveldt for being chosen from 13 entrants to be Their Royal Majesties' A&S Champion.
- Congratulations to Eogan Svartauga of Ealdormere who won the Queen's Prize with his hands-on Norse pants. Also, congratulations to Eogan Svartauga who won the Judges' Prize with his recreation of Chinese pottery bowls.
- Congratulations to the winners of Lochac's combined competitions for Crown Tourney and Coronation. Mistress Katherine Kerr, Lord Dytryk Lehrer, and Lady Sybil de Speresholt.
- Commendations to Mistress Ellen de Lacy, of Meridies, who continues to host weekly Kingdom socials that allow for A&S classes, salons and general A&S hangout spaces to happen. The state of A&S would not be nearly as strong in Meridies without her dedication to hosting week in and week out.
- Commendations to Lady Liliana Isabella Arioldi dell'Edera of Unser Hafen, of the
 Outlands, for her idea of Arts & Sciences kits that groups can have on hand for people to
 try. Also, to the Shire of Nahrun Kabirun, whose members made medieval-inspired toys
 for homeless children with their Santa's Workshop.

- Thank you to Jocelyn D'Orleans, of the West, who is continuing to hold virtual scribal nights on Sunday Evenings open to and attended by SCA members across the Known World.
- Congratulations to Mistress Christel Leake, of the West, for winning the Wreath of Athena.
- Extra special commendations to my predecessor Mécène Etienne Le Mons d'Anjou, OP for all of his very excellent work, and for his generous assistance with my quick, and smooth transition into office.

Publishable Summary: The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world, now more than ever.

With COVID-19 stifling our in-person interactions, the Arts and Sciences, and their ability to move to a virtual format, are helping to hold the SCA together. The Arts and Sciences are more vital than ever to our organization. This quarter has seen online universities, collegia, competitions, Zoom gatherings, classes, and workshops. While the overall number of these events have reduced slightly from last quarter, they are still the predominate way the Arts & Sciences are being explored during this time. I am extremely proud of how the Kingdom Officers, deputies, and warranted local officers continue to handle the situation. They have, as a whole, risen to the challenges that have been presented and are working through any complications in effective, surprising, and creative ways.

The Society Minister of Arts and Sciences has an official Facebook presence located at: https://www.facebook.com/SocietyMinisterArtsandSciences/

This page allows members to receive information about arts and sciences activities throughout the Known World and encourages them to share their own projects, promote local artisans, and connect with others who share their interests. I plan to continue the Facebook fun with Work-in-Progress Day, a rotating focus on various areas of A&S, and possibly an occasional Artisan/Scientist Spotlight as the opportunity arises.

As the Society officer, I plan to continue outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the officers, I will continue to maintain an email response time to warranted officers of no more than 48 hours.

Peerage Committee – Chair Greg Regnier (Ryan mac Whyte)

The Peerage Committee, with gathered data from the populace, finds sufficient mandate and popular support for creation of aPeerage to be formed to be inclusive of the combined martial pursuits not already covered by the Order of Defense or the Order of Knighthood/Order of Mastery of Arms.

The Peerage Committee also finds sufficient mandate and popular support for the inclusion of the mechanism by which the membership of an existing peerage can petition to segregate a specific activity into a new peerage.

Census Committee – Chair Julia Smith (Juliana de Luna)

The 2020 SCA Census committee is pleased to announde that Kingdom Seneschals (or individuals authorized by the Seneschal) can requyest data from the census by completing the online form at https://forms.gle/DUnwThunhjqek4LUa8. The request will be communicated to the Chair of the 2020 SCA Census committee, and trackjed over time to document where the Census data/reports have been shared. Reports will include statistical and qualitative information in summary form, and will not contain any personally identifiable information.

Sanctions:

A. John Glass (Roan)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, John Glass (Roan), effective immediately. Second by Ross Roegner. Opposed: None. Motion carried.

B. Robert Eric Grey (Eirikr Langaspoit)

Motion by Ross Roegner to revoke the membership of, and deny participation to, Robert Eric Grey (Eirikr Langaspoit), effective immediately. Second by Gigi Coulson. Opposed: None. Motion carried.

C. Anya McVean (No Currently Used SCA Name) (Margaret Sinclair)

Motion by Dale Fong-Frederick to revoke the membership of, and deny participation to, Anya McVean (No Currently Used SCA Name), effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried.

D. Matthew Wallace Needham (Maknon MacRueldric Scotson)

Motion by Pug Bainter to revoke the membership of, and deny participation to, Matthew Wallace Needham (Maknon MacRueldric Scotson), effective immediately. Second by Dale Fong-Frederick. Opposed: None. Motion carried.

E. Doug Schiffer (Geoffrey of Coppertree)

Motion by Dale Fong-Frederick to lift the Temporary Removal from Participation in the Society of Doug Schiffer (Geoffrey of Coppertree), and to close the investigation by the Society Seneschal, effective immediately. Second by Gigi Coulson. Opposed: None. Motion carried.

F. Ronald Trufant (SCA Name Unknown):

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Ronald Trufant (SCA Name Unknown), effective immediately. Second by Jennifer Krochmal. Opposed: None Motion carried.

G. Melvin Willsey (Guy de la Mayne Esanglant)

Motion by Ross Roegner to revoke the membership of, and deny participation to, Melvin Willsey (Guy de la Mayne Esanglant), effective immediately. Second by Dale Fong-Frederick. Opposed: None. Motion carried.

H. David Ritterskamp (Jonathan Blackbow)

Directors Jennifer Krochmal and Ross Roegner recused themselves from discussion of, and voting on, this matter.

My consensus, as to the complaint against the Crown of Atlantia by David Ritterskamp known in the SCA as Jonathan Blackbow, the Board takes no action. All other matters raised by David Ritterskamp in his email dated December 9, 2021, are remanded to the Society Seneschal to provide information to David Ritterskamp about Society procedures.